

Single Stroke 47+3

A. Zielinski
AlphabetDrums.com

①

Snare
RLRL RLRL RLRLRLR LRLR LRLR LRLRLRL RLRLRLR LRLR LRLR

Quads
RLRL RLRL RLRLRLR LRLR LRLR LRLRLRL RLRLRLR LRLR LRLR

Bass
RLRL RLRL RLRLRLR LRLR LRLR LRLRLRL RLRLRLR LRLR LRLR

Cymbals

4

Sn.

6 3 3

L R L R L R L R L R L R L R L

3/4 2/4 3/4

Qd.

6 3 3

L R L R L R L R L R L R L

3/4 2/4 3/4

Bs.

6 3 3

3/4 2/4 3/4

Cy.

7

Sn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Qd. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bs. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cy. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

6 6 3 3 6 3 3 3

LRLRLRL RLRLRLR LRLR LRLR RLRLRLR LRLRLRL RLRL R

6 6 3 3 6 3 3 3

LRLRLRL RLRLRLR LRLR LRLR RLRLRLR LRLRLRL RLRL

> > > 6 > 3 > > 3 > > 3 >

3 3 3 3

3 3 3 3

11 **B**

Sn.  RRRL RRRL RRRL LLR LLLR LLLR RRRL RRRL LLR LLR LLR

Qd.  RRRL RRRL RRRL LLR LLLR LLLR RRRL RRRL LLR LLR LLR

Bs. 

Cy. 

14

Sn.

6 3 3

L L L R R R L R R R L R R R L

6 6

R R R L L L R L L L R R R L

3 3

R R R L R R R L

Qd.

6 3 3

L L L R R R L R R R L R R R L

6 6

R R R L L L R L L L R R R L

3 3

R R R L R R R L

Bs.

6 3 3

6 6

3 3

Cy.

Snare

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3 3 6 3 3 6

RLRL RLRL RLRLRLR LRLR LRLR LRLRLRL

3 6 3 3 6 3 3

RLRLRLR LRLR LRLR LRLRLRL RLRL RLRL

5 6 6 3 3 6 6

RLRLRLR LRLRLRL RLRL RLRL LRLRLRL RLRLRLR

8 3 3 6 3 3 3

LRLR LRLR RLRLRLRL RLRL RLRL R

②

11 3 3 6 3 3 6

RRRL RRRL RRRLLLR LLLR LLLR LLLRRRL

13 6 3 3 6 3 3

RRRLLLR LLLRRRL LLLRRRL RRRL RRRL

15 6 6 3 3 6 6

RRRLLLR LLLRRRL RRRL RRRL LLLRRRL RRRLLLR

18 3 3 6 3 3 3

LLLRL LLLR RRRLLLR LLLRRRL RRRL R

Quads

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RLRL RLRL RLRLRLR LRLR LRLR LRLRLRL

3

RLRLRLR LRLR LRLR LRLRLRL RLRL RLRL

5

RLRLRLR LRLRLRL RLRL RLRL LRLRLRL RLRLRLR

8

LRLR LRLR RLRLRLR LRLRLRL RLRL

②

11

RRRL RRRL RRRLLLR LLLR LLLR LLLRRRL

13

RRRLLLR LLLR LLLR LLLRRRL RRRL RRRL

15

RRRLLLR LLLRRRL RRRL RRRL LLLRRRL RRRLLLR

18

LLL R LLL R RRRLLLR LLLRRRL RRRL R L

Bass

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①

4

7

②

11

14

17

Cymbals

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Musical notation for section A, measures 1-8. The notation is on a single staff with a cymbal icon at the beginning. The time signatures are 7/8, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 4/4. The notes include quarter notes, eighth notes, and rests, with some notes marked with an asterisk to indicate cymbal strokes.

9

Ⓑ

Musical notation for section B, measures 9-16. The notation is on a single staff with a cymbal icon at the beginning. The time signatures are 4/4, 7/8, 3/4, 2/4, 3/4, 2/4, and 3/4. The notes include quarter notes, eighth notes, and rests, with some notes marked with an asterisk to indicate cymbal strokes.

17

Musical notation for section B, measures 17-20. The notation is on a single staff with a cymbal icon at the beginning. The time signatures are 3/4, 2/4, 4/4, and 4/4. The notes include quarter notes, eighth notes, and rests, with some notes marked with an asterisk to indicate cymbal strokes.